

## SECOND INTERNATIONAL ENGRAVING SALON “FREE PALESTINE”

After eight consecutive editions – three national, four regional and one international-, the Embassy of the State of Palestine to the Republic of Argentina, in collaboration with Argentinian artist Luis Morado, have the honor of announcing the Second International Engraving Salon “Free Palestine”. Its past editions have reaffirmed the widespread support and solidarity towards the Palestinian people and its cause. Given the level of commitment, high participation and quality of the works received, we have decided to launch this Second International edition, open to worldwide participation.

### Timeline:

**April 23<sup>rd</sup>, 2024 – Opening call**

**January 7<sup>th</sup>, 2025 – Closing date for the reception of engravings**

**January 11<sup>th</sup>, 2025 – Selection of engravings through a Jury meeting**

**January 14<sup>th</sup>, 2025 – Results will be published on the 20 engravings elected for the edition’s portfolio on the official website and social media outlets of the Embassy.**

**May 15<sup>th</sup>, 2025 – In the midst of the commemoration of the Nakba, the Inauguration of the exposition and handing of awards (medal and portfolio) will take place.**

### GUIDELINES

1. Artists of any nationality, 18 years and older may participate.
2. Only original, **unpublished and unedited** works may be eligible to be presented to participate. The pieces **should not be numbered and shall only bear the “artist proof (A/P)” signature**. The matrix must support the impression of 25 copies. The theme of the work shall refer exclusively to Palestine.
3. A maximum of **two engravings per artist** will be accepted. The measures to be used shall be of an **A4 paper – 21 cm x 29.7 cm-**, and it can be used in either orientation (vertical or horizontal). The artist may use the inks and mediums deemed appropriate for printing the originals, using a part or all of the paper.
4. All different techniques of engraving will be accepted: **relief engraving** (xylography, linoleum, zinc, plaster, rubber, PVC, steel, plastic, etc.), **lithography** (be it traditional or according to the different variants that substitute the stone matrix for metal or polymer plate), **chalcography** (etching, aquatint, mezzotint, etc.) and **serigraphy**. Photocopies, monotypes, monocopies or digital works will not be accepted.
5. Artists may submit their work personally or mail them **without framing of any sort, duly protected in an envelope with the following inscription: “printed without commercial value”**. We reiterate the importance of marking the above-mentioned inscription to avoid inconveniences with the postal service.

**A copy of the form attached at the end of these guidelines must be completed in print and attached to the back of the work.**

6. Works submitted won’t be returned to their authors, they will remain as part of the cultural archive of this Embassy.

7. Along with the work, the following documentation must be attached: an additional copy of the form attached below and a brief artistic curriculum (not to exceed half a page). **Artists that have participated in any of the previous editions are not required to send their curriculum.**
8. The Jury will be composed by a total of 5 members and must issue an award in record by the end of the act. The jury will be comprised of the following members: invited jurors **Ana Perrotta, Marina Rothberg, Jorge Meijide, Luis Morado and Mariano Alí in representation of the Embassy.**
9. All selected pieces will be exhibited in the premises of this Embassy, located at Riobamba 981 – Ciudad Autónoma de Buenos Aires, Argentina. Artists will transfer the rights of their engravings to this Embassy only for the purposes of publication, exposure, as well as for the publicity of the exhibition. Artists will be notified via e-mail of the selection results which will be also available in the official web site of this Embassy and its official social media outlets.
10. A maximum of 20 engravers will be chosen from the total to be part of the edition's portfolio. The portfolio will be comprised by a total of 25 engravings numbered from 1/25 to 25/25, to be handed to this Embassy. **It is required for artists to mark on the forms attached below, their willingness or not to participate in the edition's portfolio, should their work(s) be selected.**
11. The Embassy of the State of Palestine pledges to develop a portfolio with the 20 engravings selected by the jury. Artists of the selected works will hold the responsibility of imprinting, numbering and signing the 25 copies that will make the edition's portfolio. **The deadline for the submission of the 25 copies is May 5<sup>th</sup>, 2025.** The 20 selected artists will receive, in addition to the edition's portfolio, a special recognition medal awarded by this Embassy. In addition, a folder with the selected pieces will be submitted to the State of Palestine.
12. Furthermore, the selected artists will receive a diploma, a certificate and a digital catalogue.
13. Artists shall send the work(s) personally or via mail or freight at their own expense, packaged correctly to: **SECOND INTERNATIONAL ENGRAVING SALON "FREE PALESTINE". Embajada del Estado de Palestina, Riobamba 981 (CP 1116 ABC) Ciudad Autónoma de Buenos Aires, Argentina, until January 7<sup>th</sup>, 2025, Monday to Friday, from 9h00 a.m. to 3h00 p.m.**
14. This Embassy will guarantee the maintenance and preservation of the works received, however, it does not hold responsibility for any damages that may occur during their shipment.
15. By participating in this Salon, all artists accept the aforementioned guidelines and complementary rules that direct it, and waive any type of claim.

**For more information, please refer to the following:**

**Phone: (+54) 11 4816-6651**

**e-mail: [cultura.emb.palestina@gmail.com](mailto:cultura.emb.palestina@gmail.com)**

**Website: [www.palestina.int.ar](http://www.palestina.int.ar)**

**Facebook: [www.facebook.com/EmbajadaPalestina](https://www.facebook.com/EmbajadaPalestina)**

**Twitter: @embpalestina**

**Instagram: palestinaenargentina**

**\*Forms attached below.**

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Please fill out the form in Latin alphabet:

**SECOND INTERNATIONAL ENGRAVING SALON "FREE PALESTINE"**  
(placed at the back of the work)

Name: \_\_\_\_\_

Last name: \_\_\_\_\_

E-mail: \_\_\_\_\_

Mobile: \_\_\_\_\_

Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Province/state: \_\_\_\_\_

City: \_\_\_\_\_

Country: \_\_\_\_\_

Title of the piece: \_\_\_\_\_

Technique: \_\_\_\_\_

I wish to participate in the selection process for this edition's portfolio (mark with an x):

Yes  No

**SECOND INTERNATIONAL ENGRAVING SALON "FREE PALESTINE"**  
**(attach to engraving and CV)**

**Name:** \_\_\_\_\_

**Last name:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Mobile:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Postal Code:** \_\_\_\_\_

**Province/state:** \_\_\_\_\_

**City:** \_\_\_\_\_

**Country:** \_\_\_\_\_

**Title of the piece:** \_\_\_\_\_

**Technique:** \_\_\_\_\_

**I wish to participate in the selection process for this edition's portfolio (mark with an x):**

**Yes**  **No**