



## CALL

On October 7, 2023, the date on which Palestinian Heritage Day is celebrated every year, "The First Meeting of Video Poetry for a Palestine Free of Apartheid" will be held in Buenos Aires. This event will have two modalities that will take place simultaneously: a central ceremony that will be held at the headquarters of the Embassy of the State of Palestine in Argentina (Riobamba 981, CABA) and in turn will be broadcast online. On this day, all the works that meet the proposed theme will be showed.

"Video Poetry" is the term we use to designate works of "video art" that, in addition to the visual content of all videos, incorporate and highlight the use of linguistic elements, fonts, rhymes, poems, phrases, texts, etc. unlike other works in which the word is not present, or it is only an additional element to the image. On this special occasion, works will be received exclusively with the theme "For a Palestine Free of Apartheid", which will be showed on October 7, 2023. The works will be of free expression and can use all the technical resources that the participants require for their elaboration. Mobile devices, cameras, video cameras or other recording and production tools may be used to make the video poem.

When we refer to Video Poetry, we are talking about a work of a creative nature, which can contemplate a sound, as well as a voice for poetic expression, but it may also be that the poetic content is written in the video, subtitled, or both options. . This is worth clarifying for those who want to participate with a video poem, we are not talking about a person reading a poem on the mobile phone camera as the only aesthetic resource, as the only technical possibility, but rather, the exploration and conjugation of the different possibilities and techniques offered by technology, image, literature, acting, performance, illustration, animation, etc. to compose what we consider a Video Poem. These are just some interesting examples to illustrate the material to be sent in this call.

<https://vimeo.com/125493932>

<https://vimeo.com/282384303>

<https://vimeo.com/137791037>

<https://vimeo.com/352618888>

<https://vimeo.com/242627947>

<https://vimeo.com/7841428>

<https://vimeo.com/166714889>

Offensive, anti-Semitic, racist, xenophobic and violent images or texts that violate human rights will not be accepted.

All works received that comply with the terms of this call will be accepted and promoted.

The video poem can have a maximum length of 5 minutes and a minimum of 1 minute, in mp4 or avi format, in good quality, to be projected on a big screen on the day of the "First Meeting of Video Poetry for a Palestine Free of Apartheid".

The works can be sent by We transfer or Google Drive to the e-mail box [arteporpalentina@gmail.com](mailto:arteporpalentina@gmail.com).

After the meeting, all the works will be uploaded to the platforms and Internet sites intended for the publication, promotion and durability of the participating works.

The works presented must be sent with the technical sheet attached and a brief review of the work.

### **ORGANIZER:**



## **CENTRO DE ESTUDIOS PALESTINOS MAHMOUD DARWISH**

### **SPONSOR:**



**COORDINATORS:** María Fernanda De Broussais (Licensed and Teacher of Visual Arts) and Mariano Ali (President of the Center for Studies Darwish Mahmoud, Journalist and Anthropologists)

## **TERMS OF PARTICIPATION**

You can participate from anywhere in the world and express yourself with creativity in the First Meeting of Video Poetry for a Palestine Free of Apartheid.

**PARTICIPANTS:** Any person or group that wishes to participate, without age limits and of any nationality, may take part. Each author or authors can participate by sending a single work of Video Poetry. All the video poems will be promoted through the social networks of the Embassy of the State of Palestine and other public access digital platforms.

**WORKS:** The works sent must be in digital format, based on those allusive or symbolic elements of the Apartheid that Palestine suffers and that corresponds to the central theme of this call. Works with copyrighted music are not allowed as they could be sanctioned for violating the statutes referring to the intellectual property rights of YouTube and other digital platforms.

**FORMAT:** It is recommended that the videos are edited in good quality for a large projection screen, the AVI (Audio Video Interleave) format works well in almost all browsers, on Windows, Mac and Linux computers, it offers the highest quality and is also suitable for large file sizes with good resolution, so that the image does not lose quality.

**SUBMISSIONS:** In the subject of the email from the Gmail address indicated above, you must write: "First Video Poetry Festival for a Palestine free of Apartheid".

**Technical sheet of the video poem:** <https://forms.gle/5NpCgkLyAaKiGpg86>

**DEADLINE:** Works will be admitted until 07 September 2023.

**FUNDAMENTATION:** What is apartheid in Palestine?, backing material that explains the slogan of the call:

The UN special rapporteur denounces 'apartheid practices' and called for 'dismantling Israel's colonial occupation'  
<https://www.palestinalibre.org/articulo.php?a=78443>

Amnesty International: Israeli apartheid against the Palestinian population: a crime against humanity  
<https://www.youtube.com/watch?v=lbbyZoJDps4&t=3s>

Israeli human rights organization B'Tselem accuses Israel of having become 'an apartheid regime'  
<https://palestinasoberana.info/?p=38786>

Why is Amnesty International talking about Israeli apartheid?  
<https://www.animalpolitico.com/trabajamos-por-los-derechos-humanos-en-el-mundo/por-que-amnistia-internacional-habla-de-un-apartheid-israeli/>

Apartheid in Israel/Palestine: UN Special Rapporteur Calls on Israeli Government to End Occupation of Palestinian Territories.  
<https://www.cetim.ch/apartheid-en-israel-palestina-relator-especial-de-la-onu-recurre-al-gobierno-israeli-para-que-cese-con-la-ocupacion-de-territorios-palestinos/>