

## FIRST INTERNATIONAL ENGRAVING HALL “FREE PALESTINE”

After seven consecutive editions – three national and one regional-, the Embassy of the State of Palestine to the Republic of Argentina, in collaboration with Argentinian artist Luis Morado, have the honor of announcing the First International Engraving Hall “Free Palestine”. The past editions of this Hall have reaffirmed the widespread support and solidarity towards the Palestinian people and its cause. Given the level of commitment, high participation and quality of the works received, we have decided to launch this First International edition, open to worldwide participation.

### Timeline:

**January 17<sup>st</sup>, 2023 – Opening call**

**September 4<sup>th</sup>, 2023 – Reception of engravings ends**

**September 9<sup>th</sup>, 2023 – Selection of engravings via Jury meeting**

**September 12<sup>th</sup>, 2023 – Publication of the 20 elected engravings for the edition’s portfolio on the official website and social media outlets of the Embassy.**

**November 29<sup>th</sup>, 2023 – With motive of the International Day of Solidarity with the Palestinian People, the Inauguration of the exposition and handing of awards (medal and portfolio) will take place.**

### GUIDELINES

1. Artists of any nationality, 18 years and older may participate.
2. Only original, **unpublished and unedited** works may be eligible to be presented to participate. The pieces **should not be numbered and shall only bear the “artist proof (A/P)” signature**. The matrix must support the impression of 25 copies. The theme of the work shall refer exclusively to Palestine.
3. A maximum of **two engravings per artist** will be accepted. The measures to be used shall be that of an **A4 paper – 21 cm x 29.7 cm-**, and it can be used in either orientation (vertical or horizontal). The artist may use the inks and mediums deemed appropriate for printing the originals, using part or all the size of the paper.
4. All different techniques of engraving will be accepted: **relief engraving** (xylography, linoleum, zinc, plaster, rubber, PVC, steel, plastic, etc.), **lithography** (be it traditional or made according to the different variants that substitute the stone matrix for metal or polymer plate), **chalcography** (etching, aquatint, mezzotint, etc.) and **serigraphy**. Photocopies, monotypes, monocopies or digital works will not be accepted.
5. Artists may submit their work personally or mail them **without framing of any sort, duly protected in an envelope with the following inscription “printed without commercial value”**. We reiterate the importance of marking the above-mentioned inscription to avoid inconveniences with the postal service.

**A copy of the form attached at the end of these guidelines must be completed in print and attached to the back of the work.**

6. Works submitted won't be returned to their authors, they will remain as part of the cultural archive of this Embassy.
7. Along with the work, the following documentation must be attached: an additional copy of this form and a brief artistic curriculum (not to exceed half a page). **Artists that have participated in any of the previous editions are not required to send their curriculum.**
8. The Jury will be composed by a total of 5 members and must issue an award in record by the end of the act. The jury will be comprised of the following members: invited jurors Ana Perrotta, Marina Rothberg, Jorge Meijide, Luis Morado and Mariano Alí.
9. All selected pieces will be exhibited in the salons of the premises of this Embassy, located at Riobamba 981 – Ciudad Autónoma de Buenos Aires, Argentina. Artists will transfer the rights of their engravings to this Embassy only for the purposes of publication, exposure, as well as for the publicity of the exhibition. Artists will be notified via e-mail of the selection process results which will be also available in the official web site of this Embassy and its official social media outlets.
10. A maximum of 20 engravers will be chosen from the total to be part of the edition's portfolio. The portfolio will be comprised by a total of 25 engravings. **It is required for artists to mark on the forms attached below, their willingness or not to participate in the edition's portfolio, should their work(s) be selected.**
11. This Embassy of the State of Palestine pledges to develop a portfolio with the 20 engravings selected by the jury. Artists of the selected works will hold the responsibility of imprinting, numbering and signing the 25 copies that will put together the edition's portfolio. **The deadline for the submission of the 25 copies is November 21<sup>st</sup>, 2023.** The 20 selected artists will receive, in addition to the edition's portfolio, a special recognition medal awarded by this Embassy of the State of Palestine. Additionally, the selected pieces will be submitted to the State of Palestine.
12. Artists shall send the work(s) personally or via mail or freight at their own expense, packaged correctly to: **FIRST INTERNATINAL ENGRAVING HALL "FREE PALESTINE". Embajada del Estado de Palestina, Riobamba 981 (CP 1116 ABC) Ciudad Autónoma de Buenos Aires, Argentina, until September 4<sup>th</sup>, 2023, Monday to Friday, from 9h00 a.m. to 3h00 p.m.**
13. This Embassy of the State of Palestine will guarantee the maintenance and preservation of the works received, however, it does not hold responsibility for any damages that may occur during their shipping process.
14. By participating in this Hall, all artists accept the previously mentioned guidelines and complementary rules that direct it, and waive any type of claim.

**For more information, please refer to the following:**

**Phone: (+54) 11 4816-6651**

**e-mail: [cultura.emb.palestina@gmail.com](mailto:cultura.emb.palestina@gmail.com)**

**Website: [www.palestina.int.ar](http://www.palestina.int.ar)**

**Facebook: [www.facebook.com/EmbajadaPalestina](https://www.facebook.com/EmbajadaPalestina)**

**Twitter: @embpalestina**

**Instagram: palestinaenargentina**

\*Forms attached below.

---

Please fill out the form in Latin alphabet:

**FIRST INTERNATIONAL ENGRAVING HALL "FREE PALESTINE"  
(placed at the back of the work)**

Name: \_\_\_\_\_

Last name: \_\_\_\_\_

E-mail: \_\_\_\_\_

Mobile: \_\_\_\_\_

Address: \_\_\_\_\_

Postal Code: \_\_\_\_\_

Province/state: \_\_\_\_\_

City: \_\_\_\_\_

Country: \_\_\_\_\_

Title of the piece: \_\_\_\_\_

Technique: \_\_\_\_\_

I wish to participate in the selection process for this edition's portfolio (mark with an x):

Yes  No

**FIRST INTERNATIONAL ENGRAVING HALL "FREE PALESTINE"**  
**(attach to engraving and CV)**

**Name:** \_\_\_\_\_

**Last name:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Mobile:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Postal Code:** \_\_\_\_\_

**Province/state:** \_\_\_\_\_

**City:** \_\_\_\_\_

**Country:** \_\_\_\_\_

**Title of the piece:** \_\_\_\_\_

**Technique:** \_\_\_\_\_

**I wish to participate in the selection process for this edition's portfolio (mark with an x):**

**Yes**  **No**